



**MANY PATHS TO THE DIVINE:
DYNAMICS OF VISION IN A HINDU TEMPLE**

You are cordially invited to the
THIRTEENTH ANNUAL
EIVOR AND ALSTON CALLAHAN
ASIAN ART LECTURE

MANY PATHS TO THE DIVINE:
DYNAMICS OF VISION IN A HINDU TEMPLE

DR. PADMA KAIMAL
COLGATE UNIVERSITY

SATURDAY, MARCH 3, 2012
6 PM STEINER AUDITORIUM
BIRMINGHAM MUSEUM OF ART

“What can it mean to interpret a temple, to get at what and how a building meant to the people who built it and to those who first moved through its spaces, past its sculpture, paintings, and words written on its walls? After attempting to fix — like a butterfly to a board — the meaning of the 8th-century Kailasanatha temple near the modern city of Chennai, I am now exploring more fluid mechanisms for the operation of meaning at this influential South Asian monument. A series of clusters, threads, and webs of signs variously enfold parts of the temple complex, shifting with the viewer’s movements and the angle of the light, connecting and dividing like the pieces of an elegant puzzle with multiple solutions.”

Ganesha and Shakti, 10th century, Central India, Stone,
Lent by Mike and Teresa Callahan 526.2010

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