



FREE
fun for Families!

Bart's Asian Adventure
HOLI: A Celebration of Color!

Join Bart for one of his favorite spring holidays, HOLI!

Saturday · March 31 · 2012 · 11 AM-3 PM

11 AM-3 PM

- Art activities
- Scavenger Hunts
- Traditional Indian food (Until 2 pm)
- Henna Tattoos

12:30 PM

- Storytelling

LIVE MUSIC AND DANCE PERFORMANCES

11 AM-Noon

- Traditional Indian dance performances by local youth groups

1 PM-2 PM

- Professional Indian Dance and Music
SEE BACK FOR PROGRAM

2 PM

- Celebrate Holi as it should be celebrated — with colors!

Presented by the Birmingham Museum of Art and the Indian Cultural Society

Professional Dance and Music Performances

1-2 PM · Steiner Auditorium



The Auburn Indian Music Ensemble is comprised of students from Auburn University enrolled in a semester long class. The Spring class includes undergraduates, graduate students, faculty and staff. The group uses authentic instruments of Indian classical music—tanpura (drone), harmonium (keyboard), tabla (drums), swarmandal (harp) and incorporates western instruments (flute, guitar) as appropriate. The group is directed by Dr. S. Raj Chaudhury, Auburn University.

Notinee Indian Dance Group was founded in 2006 by Pia Sen, and is the only group in Alabama that specializes in the unique style of Indian Classical-fusion dance that was first envisioned by India's Nobel Laureate poet, Rabindranath Tagore. This dance form blends together two contrasting Indian classical dance styles (Manipuri and Odissi), with elements of folk dance from various parts of India. Notinee's goal is to take this dance-form to dancers from all backgrounds; their participants today hail from 4 different countries—India, China, El Salvador, and of course, USA.



Sudha Raghuram is a committed Bharatnatyam instructor based in Montgomery, Alabama. She is a dancer known for her command of the traditional technique of Bharatnatyam, while at the same time effortlessly embracing Kathak, contemporary dance and Folk dances of India. Sudha Raghuram and her students Julia Armstrong, Vishwadha Gunda and Kathryn Marangoly will present Kathak, Bharatnatyam and a Rajasthani folk dance.

Piyalee (Das) Sharma is specialized in Classical, Semi-classical, Fusion, and folk dance forms of India. She has been the founder and key choreographer of her dance troupe "Nritanjali" in Memphis, TN. She is trained primarily in Bharat Natyam and Kathak and fundamentals of other classical dances along with essence of Orchestra ballet, and Rabindra Nritya to amalgamate and choreograph contemporary dance styles, which is a beautiful chemical synthesis of various Indian art forms. She has been the key performer and choreographer in a lot of cultural events in Detroit, MI; Memphis, TN and Television shows in India.



Nanda Sane Dance Group specializes in performing folkloric dance numbers from Maharashtra and Gujarat. The members of the group are comprised from all parts of the country and quite often their dance items are based on the daily activities of villagers and the wives of fishermen.