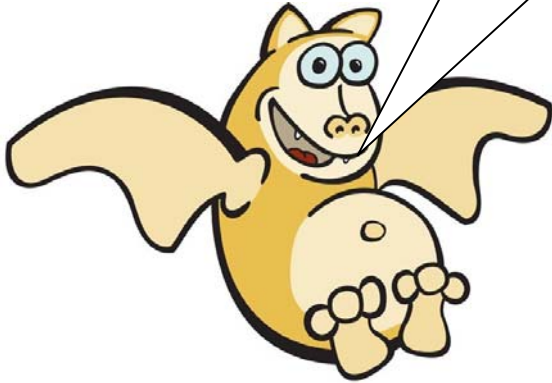


Make art with me!



## **FREE Family Day Bart's Asian Adventure: A Day of Color!**

Saturday, March 26, 11 am — 3 pm

Celebrate *Holi* at the Birmingham Museum of Art with Bart the Art Bat! Learn about this important holiday through art activities, music, dance, fashion show, storytelling, and more!

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### Schedule of Events

11:00 – 3:00 pm

Sample traditional foods from India

Go on a scavenger hunt in the Museum's Southeast Asian galleries

Get a henna tattoo and make art with Bart the Art Bat

Visit cultural booths to learn more about *Holi* and other Indian traditions

11:00 – 11:30, Storytelling with Simone

11:30 – 12:30, Children's Traditional Dance and Music of India Program

12:30 – 1:30, Animals from India and Southeast Asia make a visit from the Birmingham Zoo

1:30 – 2:30, Professional Dancers and Musicians present a dance and music program for *Holi*

2:45 pm, Truly experience *Holi* with a rainbow of colors!

*This family day was organized jointly with the Indian Culture Society*

**BIRMINGHAM  
MUSEUM OF ART**

2000 REV ABRAHAM WOODS JR BLVD  
BIRMINGHAM, ALABAMA 35203  
[www.artsbma.org](http://www.artsbma.org) 205.254.2571

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The Auburn Indian Music Ensemble is comprised of students from Auburn University enrolled in a semester long class. The Spring 2011 class includes undergraduates, graduate students, faculty and staff from the University. The group uses authentic instruments of Indian classical music - tanpura (drone), harmonium (keyboard), table (drums), swarmandal (harp) and incorporates western instruments (flute, guitar) as appropriate. This semester the group will perform compositions based on Raga Bhairav, a well-known melodic scale as well as a folk-song celebrating the advent of the Holi festival. The group is directed by Dr. S. Raj Chaudhury, Auburn University.



Sudha Raghuram is a committed Bharatnatyam instructor based in Montgomery, Alabama. She is a dancer known for her command of the traditional technique of Bharatnatyam, while at the same time effortlessly embracing Kathak, contemporary dance and Folk dances of India. Sudha Raghuram and her students Julia Armstrong, Vishwadha Gunda and Kathryn Marangoly will present Kathak, Bharatnatyam and a Rajasthani folk dance.



Notinee Indian Dance Group ([www.Notinee.com](http://www.Notinee.com)) was founded in 2006 by Pia Sen, and is the only group in Alabama that specializes in the unique style of Indian Classical-fusion dance that was first envisioned by India's Nobel Laureate poet, Rabindranath Tagore. This dance form blends together two contrasting Indian classical dance styles (Manipuri and Odissi), with elements of folk dance from various parts of India. Notinee's goal is to take this dance-form to dancers from all backgrounds; their participants today hail from 4 different countries -- India, China, El Salvador, and of course, USA



Natyananda Dance School and Company, founded in 1980, performs both traditional and original choreographic works in the classical Bharatanatyam style of Southern India. Through student, professional and guest artist presentations, Natyananda promotes understanding of universal artistic and cultural themes, while showcasing the rich and unique heritage of Alabama's Asian Indian-American community. In this performance Natyananda dancers explore the colorful tribal gypsy tales of South India.



Nanda Sane Dance Group specializes in performing folkloric dance numbers from Maharashtra and Gujarat. The members of the group are comprised from all parts of the country and quite often their dance items are based on the daily activities of villagers and the wives of fishermen.